SIXTY-SECOND ANNUAL
CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS
1918

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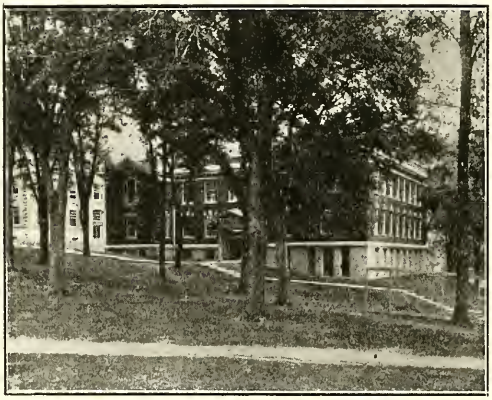

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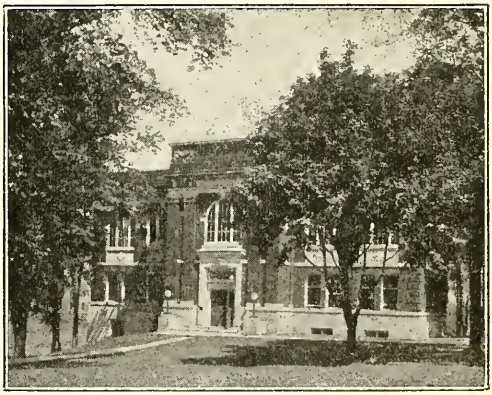
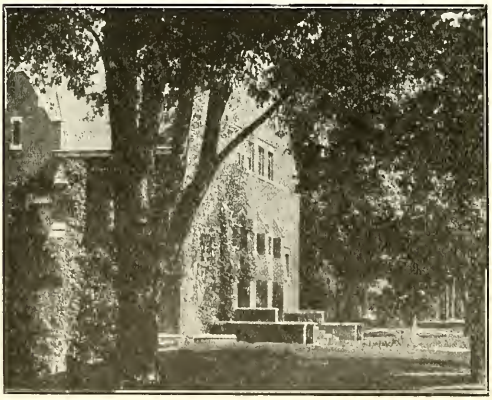


J. B. McMICHAEL
SCIENCE HALL



AUDITORIUM

Series XVIII. May, 1918. Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

Entered at the Postoffice at Monmouth, Illinois, as Second Class Matter.

Opened September 3, 1856.

Incorporated February, 1857.

CATALOG

MONMOUTH COLLEGE

SIXTY-SECOND YEAR, 1917-'18.

WITH ANNOUNCEMENTS FOR 1918-19.

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1918

JANUARY.

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COMMENCEMENT CALENDAR, JUNE 1919.

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class

June 6, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 9, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 10, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 10, Tuesday, 2:30 p. m.—Conservatory Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises.

June 11, Wednesday—Alumni Day.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet.

June 12, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1918-1919.

First Semester

September 9, Monday, 2:00 p. m.—Meeting of the Faculty.

September 10, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 11, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 11, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 12, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 28 and 29, Thursday and Friday—Thanksgiving Recess.

December 13, Friday—Conservatory Recital.

December 19, Thursday, 4 p. m.—Holiday Vacation begins.

January 3, 1919, Friday, 7:45 a. m.—School re-opens and Recitations begin.

January 28, Tuesday—First Semester closes.

Second Semester

January 29, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 30, Thursday, 7:45—Recitations begin in all Departments.

February 23—Day of Prayer for Colleges.

March 25, Tuesday, 4:00 p. m.—Spring Recess begins.

April 2, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 5, 6, 9, 10, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 12, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1918.

(All exercises not otherwise specified are in the Auditorium.)

May 30, Thursday, 8:00 p. m.—President's Reception to Senior Class.

May 31, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 2, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 2, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, by Rev. J. G. Hunt, D. D., Cairo, Egypt.

June 3, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 4, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Eccritean Hall.

June 4, Tuesday, 2:30 p. m.—Term Recital.

June 4, Tuesday, 8:15 p. m.—Class Night Exercises.

June 5, Wednesday—Class Reunions.

June 5, Wednesday, 6:30 p. m.—Alumni Banquet.

June 6, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Hon. David R. Forgan, Chicago, Ill.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 4, 1918, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

The following in June, 1919:

W. W. McCULLOUGH DR. A. G. PATTON S. S. HALLAM

The following in June, 1920:

DR. E. C. LINN IVORY QUINBY GEO. O. WIRTZ

DIRECTORS.

First Group

Term of office Expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Charles H. White, Somonauk, Ill.	Synod of Illinois
Rev. F. Ray Elder, Chicago, Ill.	Synod of Illinois
William B. Bryson, Xenia, Ohio	Second Synod
Rev. Geo. L. Brown, Indianapolis, Ind.	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Gov. Geo. A. Carlson, Denver, Colo.	Nebraska Synod
J. E. McConnell, LeClaire, Iowa	LeClaire Presbytery
Hugh T. Martin, Chicago, Ill.	Alumni
Mrs. Eva Clark Waid, New York City	Alumni
Rev. W. M. Story, D. D., Chariton, Iowa	Alumni

Second Group

Term of office Expires January 1, 1920:

J. M. Lashley, Esq., St. Louis, Mo., ... Synod of Illinois
Rolland J. Hamilton, Chicago, Ill ..... Synod of Illinois
John Y. Whiteman, Biggsville, Ill. ..... Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. B. Anderson, M. D., Pawnee City, Neb. ..... Nebraska Synod
C. W. McLaughlin, M. D., Washington, Ia. ..... Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill. ..... Alumni
Judge R. J. Grier, Monmouth ..... Alumni
Miss Omah Woods, Monmouth ..... Alumni

Third Group

Term of office Expires January 1, 1921:

Rev. J. T. Meloy, D. D., Hoopeston, Ill. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill. ..... Synod of Illinois
Rev. C. M. Filer, Hebron, Ind. ..... Second Synod
Rev. Edgar MacDill, D. D., Middletown, Ohio ..... Second Synod
Robert A. Innis, Rushville, Ind. ..... Second Synod
W. G. Ure, Omaha, Nebraska ..... Nebraska Synod
Wm. Galloway, Waterloo, Iowa ..... Alumni
Rev. C. F. Wishart, D. D., Chicago ..... Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa. ..... Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. ..... President
Rev. T. H. Hanna, Jr., D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice President
John H. McMillan, Litt. D. ..... Registrar
A. F. Stewart, A. M. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Sarah F. Brownlee ..... Dean of Women
A. L. Graham, A. B. ..... Assistant to the President
Nellie McKelvey ..... Secretary to the President
Samuel Hamilton ..... Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

First Group

Term expires January 1, 1919:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1920:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Third Group

Term of office expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Faculty and Instructors.

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY MCMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-1907.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D., ibid, 1915.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

EDWARD OTTO HEUSE, Pressley Professor of Chemistry and Physics, 317 South Eighth Street.

B. S., Hanover College, 1900; graduate student Cornell University, summer, 1901; A. M., Hanover College, 1906; M. S., University of Illinois, 1907; Ph. D., ibid, 1914.

GEORGE W. MARTIN, Professor of Biology, 413 N. 9th Street.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892; Investigator Marine Biological Laboratory, Woods Hall, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer 1902.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16: graduate student in Education, University of Illinois, summer session, 1917.

EVA LOUISE BARR, Associate Professor of German, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., ibid, 1908; student Berlitz School of Languages, summer, 1915.

ANNA McCORKLE, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer session, 1915.

ERNEST MARK WISDOM, Professor of Public Speaking, 113 South Fifth Street.

A. B., University of Michigan, 1913; summer session, ibid, 1914; A. M., ibid, 1916; summer session Cornell University, 1917.

VERA ALICE PAUL, Instructor in Physical Culture and Private Oratory, "McMichael Home."

A. B., Coe College, 1907; graduate from the School of Oratory, Northwestern University, 1914; graduate work School of Oratory, ibid, 1915.

ALBERT FULTON STEWART, ** Librarian, 1015 East First Avenue.

A. B., Indiana University, 1891; ibid; graduate student, 1901; A. M., Monmouth College, 1908; A. M., University of Michigan, 1917.

HERMAN JAMES STEGEMAN, ** Director and Manager of Athletics, 721 East Second Avenue.

Ph. B., University of Chicago, 1915.

GLADYS SETTLE, Assistant Instructor in Latin.

HORTENSE LAW, Assistant Instructor in History.

MARY LAWS, Assistant Instructor in English.

LYLE CRAIG and CHESTER BROOKS, Assistants in Chemical Laboratory.

WALLACE DOUGHERTY, Assistant in Biological Laboratory.

T. MERRIL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano and Analytical Harmony; Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelten, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900;

**Army Y. M. C. A. Service.*

graduate in Organ and B. M., Wooster University, 1913; study in Europe 1906-'07; summer 1909 in Europe.

E. Earle Faber,* Teacher of Voice, Analytical Harmony and Counterpoint.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice 1915-'16.

Katharin Finley, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; post-graduate work with Herbert Butler, 1909-'10, and summer 1912-'13; summer 1914, Emil Herrmann, College of Music, Cincinnati; pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College onservatory; Cello, Franz Wagner, Chicago, 1915-'16.

Marie Kettering, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

Edna Smith, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

Eva M. Carnahan, Teacher of Voice.

B. S., Monmouth College, 1916; graduate Monmouth College Conservatory, 1914.

Mary Agnes Nesbit, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

**Called to Service, March 31, 1918.*

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
H. W. Church ..... Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Stewart, Winbigler, Heuse, McMillan.

Admission—Professors McMillan and Stewart.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Church and Coach Stegeman.

Catalog—Professors McMillan and Church.

Chapel—Professors Winbigler, Shilling, Heuse, Maynard and Barr.

Commencement—Professors Stewart, Barr, Shilling.

Contest—Professors Robinson, Wisdom, Shilling.

Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Delinquent Students—Professors Shilling, Graham, Winbigler, Martin.

Extra Studies—Professors Graham, Winbigler, Heuse, Martin.

Freshmen—Professors Stewart and Winbigler.

Graduate Study—Professors Van Gundy, McMillan, Robinson.

Graduate Scholarships—Proofessors McMillan and hurch.

Library—Professors Maynard, Shilling, Van Gundy, Stewart.

Prayer Meeting—Professors Stewart, Winbigler, McCorkle.

Schedule—Professors McMillan and Maynard.

Social Life—Professors Winbigler, Stewart, Barr, Paul.

Lectures, Etc., 1917-'18.

The following lectures, sermons, concerts, readings, and receptions were those of more than considerable note given in the College since the issue of the last catalog:

June 8—Philo-Eccritean Contest.

June 10—Baccalaureate Sermon, by President T. H. McMichael.

June 10—Annual Sermon before the Christian Associations by Rev. J. S. Pollock, Emporia, Kansas.

June 11—Annual Prayer Meeting.

June 12—Conservatory Term Recital.

June 12—Senior night—arce, High Cost of Living, College Sing.

June 13—Alumni Banquet.

June 14—Commencement address, by Hon. Jas. W. Stewart, Cleveland, Ohio.

September 12—Opening Exercises for First Semester, 1917-'18.

September 15—Y. M. and Y. W. Reception.

September 16—Vesper Service. Sermon by President McMichael.

October 4—Recital by Miss Edna B. Riggs, Pianist.

October 7—Vesper Service, Sermon by Rev. Neal McClanahan, Assiut, Egypt.

October 9—Song Recital, by Madam Reta Fornia.

October 12—Patriotic Chapel Exercises.

October 23—Recital by Duncan Robertson, Baritone.

October 24—Chapel Talk by Mrs. Absolom Rosenberger.

October 31—Chapel address on Luther, by President McMichael.

November 2—Chapel Talk, by Jimmie Hart, a Canadian Soldier.

November 4—Vesper Service, sermon by Rev. W. B. Anderson, D. D., Philadelphia, Pa.

November 9—Chapel Talk by Mrs. Alice McClure, New Wilmington, Pa.

November 12—Chapel Talk, by Corporal R. H. White, amp Dodge, Ia.

November 13—Lecture by Dean Shailer Matthews, hicago, Ill.

November 28—Chapel Talk, by G. Arthur Andrews, Grand Rapids, Mich.

December 4—Artist's Recital, Sascha Jacobson, Violinist.

December 11—Eccritean Banquet.

December 13—Conservatory Term Recital.

December 14—Philo Banquet.

December 18—"Jackie" Band and Julian S. Nolan.

January 3—Dedication of Service Flag.

January 18—Faculty Reception.

January 22—Artist Recital, Jeanette Durno, Pianist.

January 31—James-Nevin Debate.

February 12—War Lecture, "Back from Hell" by Rev. Samuel C. Benson.

February 12 to 17—Series of Chapel Talks and Sermons, by Rev. J. Alvin Orr, D. D., Pittsburg, Pa.

February 17—Vesper Service, sermon by Dr. J. Alvin Orr.

February 21—Chapel Address, Rev. W. E. McCulloch, D. D., Pittsburg, Pa.

February 22—"Family" Dinner, McMichael Home.

March 3—Vesper Service, sermon by Rev. Joseph Kyle, D. D., Xenia, O.

March 13—Triangular Debate.

March 15—Artist Recital, Irene Jonani, Soprano.

March 19—Conservatory Term Recital.

March 21—Monmouth-Coe Debate.

April 7—Vesper Service, sermon by President McMichael.

April 11—Philo Freshman Declamation Contest.

April 26—Chapel Talk, by Lieut. T. R. Landgraff.

April 27—Lecture, by Montraville Wood.

May 3—Junior Class Play, "The Rejuvenation of Aunt Mary."

May 5—Vesper Service, sermon by President McMichael.

May 6—Conservatory Recital, Miss Kettering, Pianist, Glenn Shaver, Baritone.

May 17—May Day Lawn Fete.

May 23—Oratorical Contest.

May 23—Conservatory Graduating Recital, Dorothy Widger, Voice; Assisted by Miss Grace Lynch.

Monmouth College.

HISTORICAL.

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Sixteen hundred and ninety seven have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church

of North America. On February 18, 1859, the charter was amended by substituting the word "United' for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city aof churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "Woodbine Cottage," dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the

Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which afford good facilities for doing taxonomic work. In the zoological collection, the material represents type-specimens rather than an ag-

gregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also birds' eggs.

In connection with the Department of Biology is a collection of rocks including about a 1000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts:

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. The Dr. D. A. Wallace Prizes of two annual tickets to the Warren County Library. Awarded 1917 to Mary E. McClellan and Isabelle Winget.

2. The Dr. D. M. Ure Prize of one annual ticket to the Warren County Library. Awarded 1917 to Margaret McCornack.

3. The Class of 1885 Prize of one annual ticket to the Warren County Library. Awarded in 1917 to Lyle Craig.

These prizes are bestowed for excellence in class room work.

4. The Eccritean Prizes are offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

5. The Philadelphian Prizes are for members of that society in a Declamation Contest and are for $10.00 and $5.00. Awarded in 1917-18 to Milo Goodrich and Dwight Eckerman.

6. The Myron McKinnon Prizes furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

7. The Galloway Prizes given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestant among the Philadelphians in a Political Speech Contest. Awarded in 1917-18 to Ralph Ferguson, Harold F. Holbrook, Wilbur Douglass and Howard Hunter.

8. The Waid Prizes aggregating $100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1917 to Ralph Ferguson, Harriett Anderson and Robert Hume.

9. Debate Prizes—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1917-18 to Lyle Craig Willis Kilpatrick and Ralph Ferguson. Individual prize to Lyle Craig.

10. Forensic Emblem—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1917 to Lyle Craig, Ralph Ferguson, Dwight Dyer, John French, Clarence Britton, Hubert Williamson, Ralph Douglass and Belford Van Pelt.

11. The Doty Prize—William S. Doty, a former student, of San Diego, California, offers prizes amounting to $33.00 for excellency in oratory. This contest is open to all classes in Eccritean Society.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED.

There are many objects for which gifts might bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Euquipment—Books for the Library, Special Apparatus for the Scientific Department, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuitions scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. The Hume Scholarship endowed by Janet T. Hume of Illinois.

9. The Kinkaid (Jane) Scholarship endowed by Andrew Kinkaid of Indiana.

10. The Kinkaid (Mattie) Scholarship endowed by Andrew Kinkaid of Indiana.

11. The Lafferty Scholarship endowed by John Lafferty of Illinois.

12. The Lowry (Olive J.) Scholarship endowed by A. J. Lowry of Michigan.

13. The Nash Scholarship endowed by Hugh Nash of Illinois.

14. The Norwood Scholarship endowed by an association of college patrons at Norwood, Illinois.

15. The Oliver (Adam) Scholarship endowed by William Oliver of Illinois.

16. The Somonauk Scholarship endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. The Spring Hill Scholarship endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. The Wallace (Martha) Scholarship endowed by Henry Wallace of Iowa.

19. The Watson (J. F.) Scholarship endowed by Mrs. J. F. Watson of Indiana.

20. The Wright (John) Scholarship endowed by the four children of John Wright of Ohio.

21. 1901 Class Scholarship endowed by the Class of 1901.

22. The Brown (Rev. N. H.) Scholarship endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. The Brown (Isabelle B.) Scholarship endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. The Park (Robert Y.) Scholarship endowed by Robert Y. Park of Illinois.

25. The Smith Hamill Scholarship endowed by Smith Hamill of Iowa.

26. The Marion B. Sexton Scholarship endowed by Commander Walton B. Sexton of the United States Navy.

27. The John Charles Hanna Scholarship endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. The Wm. St. Clair Scholarship endowed by Wm. St. Clair of Iowa.

29. The Garrity Scholarship endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. The Frew Scholarships endowed by Wm. B. Frew of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1,000. Scholarships costing $1,500 would pay the regular college fees of a student and scholarships costing $2,000 would secure for the student the payment of all regular fees including science fees.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will

endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Martha Glass, Monmouth, Ill; of the Y. M. C. A., Mr. John Lyons of Walton, N. Y.

The President of the Y. W. C. A. for the coming year is Miss Sarah Meloy of Hoopeston, Ill.; of the Y. M. C. A., Mr. Ralph H. Ferguson of Grand Rapids, Wis.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian Contest is one of the events of the second semester.

This contest also embraces ten points; Declamation 1, Short Story 2, Oration 3, and Debate 4.

LECTURE COURSE.

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other

like matters are often referred to it. The President of the League for the past year was Ward Dalton. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existance in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ralph Ferguson, Harry Rodgers, Wm. McClenahan, Walker Milne and George McClure.

INTER-COLLEGIATE DEBATES

Three Inter-Collegiate Debates have been held during the past year. In these Monmouth contested with Illinois College of Jacksonville, Augustana College of Rock Island and Coe College of Cedar Rapids.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1917-18: Rockwell Barnett, Andrew Rodgers, Miss Winbigler, Lyle Craig, Grace Benson, Bruce Buchanan and Arthur Sawyer.

The subscription price of the Oracle is $1.25 per year.

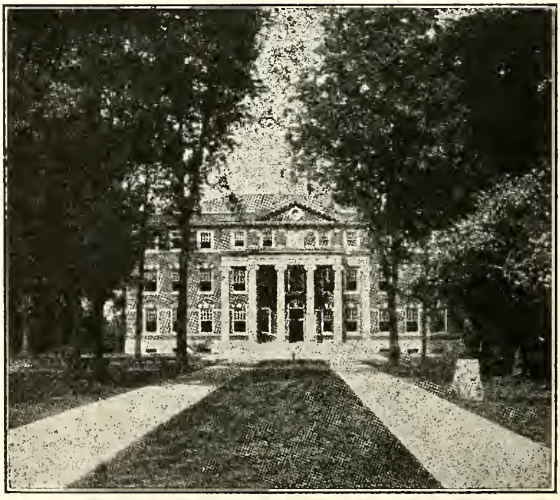
GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while thte club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 30. Some eleven concerts were given during the year in Illinois and Iowa. The date of the home concert was April 19th.



WALLACE HALL

Admission and Classification.

ADMISSION

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are condtitioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English .....3 units

Foreign Language (Latin Recommended)....2 units

History .....1 unit

Laboratory Science .....1 unit

Mathematics .....2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credits is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credits, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credits, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credits is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay

half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but it no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the 1st Sabbath afternoon of each month in the college Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and dilgence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in persuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the

College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B. C. D. E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails, to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no

entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.25 per semester hour.

When less than twelve semester hours are carried the fee is $3.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00

Graduation Fee (Payable by all seniors in second semester bill) $5.00

Student Activities Fee, per semester $5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Laboratory Fees, per semester—

Physics $2.00

Biology $4.00

Chemistry I, II, V. VI $5.00

Chemistry III and IV if for 3 hours credit $5.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00

Private Oratory—

Fifteen Lessons $12.00

Ten Lessons $9.00

Single Lesson $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $5.65 to $6.00 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $4.00 to $4.50 per week.

Board in student clubs or in restaurants $3.50 to $4.00 per week.

A fair estimate of annual expenses would be from $300 to $350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan .

III.—Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Professor Heuse.

VI. English—Professor Robinson.

VII. Sociology—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects.

Language { English, Latin, Greek, German, French }

Social Science and Philosophy { Philosophy and Education, Social Science, History }

Mathematics and Science - { Chemistry and Physics, Biology, Mathematics }

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College

Course not less than four years of Foreign Language, two of which must be a Classical Language.

If, however, the student presents three units or more of a Classical language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
German	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE

THOMAS HANNA MCMICHAEL, PROFESSOR.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(*a*) *New Testament*: Special attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45 T. W. Th. 3 hours.

(*b*) *Christian Doctrines*: The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, F 1 hour.

DEPARTMENT OF BIOLOGY

GEORGE W. MARTIN, PROFESSOR.

WALLACE DOUGHERTY, ASSISTANT IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II.—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis

is placed on plant activities, such as transpiration, photosynthesis, absorption, expiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morphology of Archegonictae: This is a continuation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours.

Prerequisite, Botany I and II or their equivalent.

Biology IV.—This is a continuation of Course III and continues thru the Second semester, 3 hours

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 3 hours.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 3 hours.

Biology VII.—Agricultural Botany: This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Botany I and II or their equivalent.

Biology VIII.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Botany I and II or their equivalent

Biology IX.—Morphology of Invetebrete: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and

economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45. T. Th. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester. 7:45 T. Th. 4 hours.

Biology XI.—Morphology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII. General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, toxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 4 hours.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life-processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester. 8:45. T. Th. 4 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester, 8:45, T. Th. 4 hours.

Biology XVI.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XVII.—This is a continuation of Course XVI and continues thru the Second semester. 3 hours.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre-medical student. Courses I, II, III, IV, IX, X, XI, XII, XIV, and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS

EDWARD O. HEUSE, PROFESSOR.

ASSISTANTS IN LABORATORIES—LYLE CRAIG AND CHESTER BROOKS

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts: not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of the metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

****Chemistry III.—Qualitative Analysis*: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 7:45. Laboratory T. Th. 1:15-4:15. 3 hours.

****Chemistry IV.—Quantitative Analysis*: This course takes up the manipulation, and also the principles involved, in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Parraffin and Unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocylic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 10:45. Laboratory M. 9:45 and 10:45. 3 hours.

Physics II.—Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 3 hours.

Note.—Physics I and II not given in 1918-'19.

**For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR.

Economics I.—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of College work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II.—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized Labor; Immigration; Child Labor; Prison Labor; Unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. Second semester at 1:45. 3 hours.

Economics V.—Socialism, History, Essential Doctrine, Strength, Weakness and Influence. Prerequisite, Economics I or one year of College work. First semester at 10:45. 3 hours.

Economics VI.—Industrial history of the United States. A study of growth, of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. 2 hours.

Political Science I.—Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 2 hours.

Political Science II.—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of College work. Second semester at 10:45. 3 hours.

Political Science III.—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Sciene IV.—International Law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of College work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, ASSOCIATE PROFESSOR

MISS VERA PAUL, ASSISTANT

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay, and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson. (Not offered in 1918-19.)

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester

at 8:45. M. W. F. 3 hours. Professor Robinson. Not offered in 1918-19.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 4 hours. Professor Robinson.

English IX.—American Prose Writers: The history of prose literature in America from the Revolutionary period; readings especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19).

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19).

English XI.—Modern English Drama: The history of English dramatic literature from 1800 to the present; readings from Maeterlinck, Hauptmann, Sudermann, Pinero, Wilde, Jones, Singe, Galsworthy, Fitch, Moody and others, with an examination of the theory and technic of the later English and American drama. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XII.—A continuation of Course XI, second semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIII.—(*See Education IX*) *The Teaching of English*:. A course in the history of the teaching of English in American schools and colleges; methods and aims of teaching English composition and literature in elementary and secondary schools. Second semester at 10:45. T. and Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. T. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV.—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III and IV. Second semester at 8:45. M. W. F. 3 hours.

Greek VII.—New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII.—New Testament. Prerequisites, Greek I and II. Second semester at 8:45 T. Th. 2 hours.

Courses in English Language

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor.

History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaisance, and the Reformation. Lectures, text-book

and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester. T. Th. 10:45. 2 hours. (Not offered in 1918-19.)

History VI.—England from the Restoration to the Present. Continuation of History VII. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10.45. 2 hours. (Not offered in 1918-19.

History VII.—Europe from 1815 *to* 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester. T. Th. 10:45. 2 hours.

History VIII.—Europe from VRGJ *to the Present.* Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—History of the West. A study of the movement of population, the problems of the frontier; the ideals and the contributions of the west together with the influence exerted upon the older sections. The Ohio and Mississippi Valleys will receive special emphasis. Open to those who have had one year of American history in college. First semester. 9:45. T. Th. 2 hours.

History X.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 9:45. T. Th. 2 hours.

History XI.—A Course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII—Continuation of History XI. 1 hour.

DEPARTMENT OF LATIN

JOHN H. MCMILLAN, PROFESSOR

Latin 1A. Cicero. The Orations against Catiline and selections from the Manilian Law and the Poet Archias. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B. will admit either to course 2A or to course I. 4 hours. M. T. W. Th. First semester.

Latin 1B. Is a continuance of Course 1A. It has a four hour credit value and is given on M. T. W. Th. in the Second semester.

Latin 2A Virgil. This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1A or in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit value of the course is four hours. M. T. W. Th. First semester.

Latin 2B. Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. in the Second semester.

Latin I. Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of coordinate clauses. Open to college students who have the necessary

preparation. Sight translation and reading at hearing are emphasized. The laboratory method is used. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. Four hours. First semester.

Latin II. Cicero De Amicitia and Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. Four hours. First semester.

Latin III. Cicero De Senectute or Selections from Historians. may alternate with Latin I if thought best.

Latin IV Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V. Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters; Roman literature and Mythology. Recites M. W. F. Three hours. First semester.

Latin VI. Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. Three hours. Second semester.

Latin VII. Tacitus. Agricola and Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin III.

Latin VIII. Comedy. Plays chosen from Plautus and Terence Sight reading is continued. A study of ancient entertainments is made. Alternates with Latin IV.

Latin IX. Teachers' Course. Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach the subject will be made. Methods of conducting recitations will be practiced. (Not given in 1918-19.)

DEPARTMENT OF MATHEMATICS

ALICE WINBIGLER, PROFESSOR.

ANNA MCCORKLE, INSTRUCTOR.

Mathematics I. (*a*)—*College Algebra*: Review of quadratics, graphical representations, Binomial Theorem, progressions undetermined coefficients, theory of logarithms and equations. Prerequisites, en-

trance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry. (Course for students who have not reecived entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 7:45. M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 7:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 7:45, M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisite, Mathematics V.

Mathematics XII. (*Education XI*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES

HENRY WARD CHURCH, PROFESSOR.

EVA L. BARR, ASSOCIATE PROFESSOR.

FRENCH

A club known as "Le Cercle Francais" has been organized to promote interest in things pertaining to France and the French people. Its membership is elective and confined to advanced students of French.

In order to afford greater opportunity than is possible in the class room to acquire an accurate pronunciation of French, the students of the French classes have purchased and presented to the department a phonograph with a complete set of French records.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

**French I.—Elementary Course*: Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. W. Th. F. 4 hours. Professor Church and Associate Professor Barr.

French II.—Elementary Course Continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. W. Th. F. 4 hours. Professor Church and Associate Professor Barr.

French III.—Modern French Readings: Selected works of Bazin, Anatole France, Daudet, etc. Review of syntax. Constant practice in speaking and writing French. First semester at 7:45 and 10:45. M. W. F. 3 hours. Professor Church.

French IV.—Modern French Readings: Continuation of Course III. Second semester at 7:45 and 10:45. 3 hours. Professor Church.

French V.—Victor Hugo: Selected novels and lyrics, with collateral readings. First semester at 7:45. T. Th. 2 hours. Alternates with Course VII. Professor Church. (Not offered in 1918-19.)

French VI.—The Romantic Drama: Selected plays of Hugo, Alfred de Musset, etc. The relation of romanticism to classicism is carefully studied. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VIII Professor Church. (Not offered in 1918-19.)

French VII.—Seventeenth Century Drama: A study of French classicism as represented by Corneille, Moliere and Racine. First semester at 7:45, T. Th. 2 hours. Alternates with Course V. Professor Church.

French VIII.—Nineteenth Century Drama: In this course special attention is given to the works of Rostand. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VI. Professor Church.

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 10:45. Th. 1 hour. Alternates with Course IX. Professor Church. (Not offered in 1918-19.)

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 10:45. Th. 1 hour. Alternates with Course XII. Professor Church. (Not offered in 1918-19.)

French XI.—Teachers' Course: A discussion of methods, and of the important problems of teaching French. First semester at 10:45. Th. 1 hour. Alternates with Course IX. Professor Church.

French XII.—Teachers' Course: Continuation of Course XI. Second semester at 10:45. Th. 1 hour. Alternates with Course X. Professor Church.

German

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

**German I.—Elementary Course*: Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 M. T. W. Th. 4 hours. Associate Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45. M. T. W. Th. 4 hours. Associate Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45. M. W. F. 3 hours. Associate Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45. M. W. F. 3 hours. Associate Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea." First semester at 8:45, T. Th. 2 hours. Associate Professor Barr.

German VI.—Teachers' Course: Prerequisite, Course V. Second semester at 8:45, T. Th. 2 hours. Associate Professor Barr.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 9:45, T. Th. 2 hours. Alternates with Courses IX and XI. Associate Professor Barr. (Not offered in 1918-19.)

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses X and XII. Associate Professor Barr. (Not offered in 1918-19.)

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 9:45,

T. Th. 2 hours. Alternates with Courses VII and IX. Associate Professor Barr. (Not offered in 1918-19.)

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses VIII and XII. Associate Professor Barr. (Not offered in 1918-19.)

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 9:45, T. Th. 2 hours. Alternates with Courses VII and IX. Associate Professor Barr.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses VIII and X. Associate Professor Barr.

Spanish

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

**Spanish I.—Elementary Course*: Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. F. 3 hours. Alternates with Course III. Professor Church.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. F. 3 hours. Alternates with Course IV. Professor Church.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester at 1:45. M. W. F. 3 hours. Alternates with Course I. Professor Church. (Not offered in 1918-19.)

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester at 1:45. M. W. F. 3 hours. Professor Church. (Not offered in 1918-19.)

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*Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announceemnt of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study o fthe application of

psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson.

Philosophy III.—Contemporary Philosophical Thot: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19.)

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education III.—History of Education: From the Reformation to the close of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education IV.—History of Education: A study of the educational systems of England, France, Germany and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Phychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education VIII.—Educational Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education IX.—(English XIII): *The Teaching of English*: A study of the history of the teaching of English in American schools and colleges; aims and methods of teaching English in elementary and secondary schools. First semester at 8:45, T. Th. 2 hours Associate Professor Maynard. (Not offered in 1918-19.)

Education X. (History XI. XII.)—The Teaching of History: A study of the history and the methods of teaching history in American schools.

Education XI. (Mathematics XII.)—The Teaching of Mathematics: A study of the history and the methods of teaching mathematics in American schools.

Education XII.—The Rural School: The rural school as an educational and a social problem. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

E. Mark Wisdom, Professor

Vera Paul, Assistant

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book and lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester, at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Revolutionary Oratory: A study of the great orators in England and America during the Revolutionary period. Lectures and assigned readings. Preparation and delivery of one extended address and shorter speeches by each member of the class. Open to those who have had courses III and IV and others who receive permission. First semester at 2:45. M. and W. 2 hours.

Oratory VI.—The Anti-Slavery Period: The aim of the course and method followed will be the same as in Course V. Second semester at 2:45. M. and W. 2 hours.

Oratory VII.—Shakespearean Reading: A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Public recitals each semester. Rehearsals outside of class required. The course aims to meet the need of those who expect to teach English literature or coach high school dramatics. Those who expect to partici-

pate in plays should take this course. Prerequisite, Courses I and II. First semester at 2:45. T. Th. 2 hours.

Oratory VIII.—Shakesperean Reading continued: Same as Course V. Different plays will be presented. Second semester at 2:45. T. and Th. 2 hours.

Oratory IX.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory X.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

I.—China Painting: Instruction is given iin conventional painting, flat enamel and gold and silver etching.

EXPENSES

China Decoration—

3 hour lessons ..... $ .75

Water Color and Drawing—

2 hour lesson ..... $ .50

Monmouth College Conservatory of Music

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Organ, Interpretation and History

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

KATHARIN FINLEY
Teacher of Violin and Piano

MARIE KETTERING
Teacher of Piano

E. EARLE FABER
Teacher of Voice, Harmony, Counterpoints and Composition

EDNA SMITH
Teacher of Methods

EVA M. CARNAHAN
Teacher of Voice

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in th preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emmission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throuout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for

strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, In-terpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony.....Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, includ-

ing histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1918-'19.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$25 00
		30 minutes	Two	45 00
		20 minutes	Two	33 00
	Interpretation	Class	One	10 00
	History	Class	One	12 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$23 00
		30 minutes	Two	42 00
		20 minutes	Two	30 00
	Harmony, Anal. Har., Counterpoint	Class	Two	16 00
Miss Finley	Violin	30 minutes	One	$20 00
		30 minutes	Two	36 00
		20 minutes	Two	26 00
Miss Kettering or Miss Finley	Piano	30 minutes	One	$15 00
		30 minuter	Two	28 00
		20 minutes	Two	22 00
Miss Carnahan or Assistant Voice Teacher	Voice	30 minutes	One	$15 00
		30 minutes	Two	28 00
		20 minutes	Two	22 00
Miss Smith	Methods	30 minutes	One	$15 00
		Class	One	12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all pupils over 12 years of age.

Pipe organ practice at 20 cents an hour.

Commencement Honors and Degrees Conferred.

June 14, 1917.

HONORARY DEGREES

Doctor of Divinity

Rev. T. C. McKelvey
Rev. J. T. Meloy
Rev. J. M. Wishart

GRADUATING CLASS

First Honor, Cum Laude

Ernest Leroy Hays
Emily Elizabeth Jameson
Martha Lucile Meloy
James Hollingsworth Smith
Elizabeth Jane Spencer

First Honor

Isal Berniece Eckley
Edith Lucile Glass
Grace Donaldson Huey
Estelle Margaret Jeffrey
Dan Jay Kelley
James Granville Love
Ernest Newton McCaw
Hazel Faris Stewart
Laura Elizabeth White
Lida Jane Work
Jean Marguerite Young

BACHELOR OF ARTS

John Samuel Baldridge
Mary Katherine Blatt
Russell Wilson Brooks
Bessie Frances Brush
Florence Davison
Isal Berniece Eckley
Paul Edwin Ferguson
Edith Lucile Glass
Edna Lillian Glass
Margaret Ruth Graham
Ernest Leroy Hays
Grace Donaldson Huey
Elizabeth Allison Hunter
Emily Elizabeth Jameson
Estelle Margaret Jeffrey
Daniel Jay Kelley
Eldridge Nicholas King
James Granville Love
Donald Hamilton McLaughlin
Martha Lucile Meloy
Victor Logue Moffet
Gail Louise Patterson
Esther Emmeline Richey
Eva Viola Ross
James Hollingsworth Smith
Elizabeth Jane Spencer
Kate Ellen Spencer
Thomas Harvey Spicer
Hazel Faris Stewart
Laura Elizabeth White
Albert Wilkin
Lida Jane Work
Jean Marguerite Young

BACHELOR OF SCIENCE.

Clarence Miller Britton
Howard Buchanan
Gertrude Isabel Clark
Max George Kissick
Theodore Rolland Landgraf

Ernest Newton McCaw
Gail William McCleary
Philip McCutchan
Ethel Marsh
Henry Dean Whiteman

DIPLOMA OF MUSIC.

Howard Beard
Gertrude Brown
Mildred French
Helen Huey
Dora Hughes-Kettering
Grace Martin
Mary Thome

COMMENCEMENT ADDRESS

Hon. James W. Stewart,
Cleveland, Ohio.

Candidates for Degrees and Diplomas

June 6, 1918.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

BACHELOR OF ARTS

Berry, Anna Agnes
Conn, Viola Winifred
Craig, Mary Roberta
Curry, Esther Lurena
Dalton, John Ward
Daymude, Mildred
Hamilton, Ethel May
Holbrook, Harold Fremont
Kilpatrick, Willis Brown
Law, Hortense Carol
Law, Wilda
Lowrey, Reba Monita
McCain, Evelyn Jennet
McClellan, Mary Emmeline
McDowell, Marian Isabel
Marshall, Frances Jane
Marshall, Vera King
Megchelsen, Florence
Morrison, George William
Patterson, Gladys Marian
Robinson, Lucile
Ross, Harold Ellis
Settle, Gladys
Smiley, Helen Jane

Watt, Mary
Werner, Mabel Marie
Wray, Rex Dalton

BACHELOR OF SCIENCE.

Barnett, George Rockwell
Finley, Gailene
Weed, Georgia Claire

DIPLOMA IN MUSIC.

Widger, Dorothy

Register of Students

1917-1918.

STUDENTS IN THE COLLEGE

SENIORS, CLASS OF 1918.

Name	Home Address	Course
Barnett, George Rockwell	Monmouth	Chemistry
Berry, Anna Agnes	Clarinda, Iowa	Mathematics
Cobb, Euclid, Jr.	Monmouth	History
Conn, Viola Winifred	Monmouth	Modern Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Wilbur Findley	Biggsville	Chemistry
Finley, Gailene	Santa Ana, Cal.	Mathematics
Hamilton, Ethel May	Monmouth	Latin
Holbrook, Harold Fremont	Bath, Maine	English
Kilpatrick, Willis Brown	San Diego, Cal.	Greek
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lowrey, Reba Monita	Detroit, Mich.	Latin
McCain, Evelyn Jennet	Lenox, Iowa.	Latin
McClellan, Mary Emmeline	Benson, Minn.	Mathematics
McDowell, Marian Isabel	Chicago	English
Marshall, Frances Jane	Monmouth	History
Marshall, Vera King	Monmouth	English
Megchelsen, Florence	Keokuk, Iowa	Mathematics
Morrison, George William	Pittsburgh, Pa.	English
Patterson, Gladys Marian	Monmouth	History
Ralston, Clarence Rufus	Belle Center, Ohio	Economics
Robinson, Lucile	Aledo	English
Ross, Harold Ellis	Washington, Iowa	History
Settle, Gladys	Monmouth	Latin
Smiley, Helen Jane	Sparta	Latin
Watt, Mary Nancy	Alexis	English

Weed, Georgia Clare	Monmouth	Mathematics
Werner, Mabel Marie	Monmouth	Latin
Wray, Rex Dalton	Monmouth	English

JUNIORS, CLASS 1919.

Name	Home Address	Course
Bailey, Ewing McCreedy	Stanwood, Iowa	History
Benson, Margaret Grace	Ewing, Neb.	Mathematics
Brook, Zelpha	Washington, Iowa	English
Brooks, Chester Alexander	Stronghurst	Chemistry
Buchanan, Bruce Brownlee	Monmouth	History
Butler, Harriet Edith	Monmouth	Mathematics
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
Craine, Martha Elizabeth	Monmouth	Latin
Dougherty, Edwin Wallace	Monmouth	Biology
Fleming, Elsie Margaret	Toulon	Modern Language
Gilman, Hugh Douglas	Hoopeston	Mathematics
Glass, Martha Clementine	Monmouth	Modern Language
Glenn, Ruth Small	Monmouth	Modern Language
Graham, Margaret	Waterman	Mathematics
Henry, Merran	Goldfield, Iowa	Modern Language
Hoyman, Avis Genevieve	Stanwood, Iowa	English
Huey, Helen Barr	Monmouth	Modern Language
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Johnson, Edna Louise	Monmouth	Latin
King, William Robert	St. Louis, Mo.	History
Klene, Lorine Loring	Long Beach, Cal.	Modern Language
Lamb, Elizabeth Risk	Janesville, Wis.	Mathematics
Leiper, Charles Delbert	Monmouth	English
Lilja, Ruth Patricia	Cedar, Rapids, Iowa	Mathematics
Lyon, John Thomas	Walton, New York	English
McCain, Anna Irene	Lenox, Iowa	Latin
McCornack, Margaret Anna	Traer, Iowa	Modern Language
McCrery, Nellie Katherine	Little York	History
McCullough, Sarah Grace	College Springs, Iowa	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite Marie	Monmouth	Modern Language
Rankin, Jennie Marie	Stronghurst	English
Reed, Howard Emory	Manteno	History
Rodgers, Charles Andrew	Monmouth	Mathematics
Sprole, Faith Miriam	Garner, Iowa	Modern Language
White, Mary Caroline	Cleveland, Ohio	Modern Language
Whiteman, Louise	Biggsville	English
Young, Grace Ethel	Traer, Iowa	Modern Language

SOPHOMORES, CLASS 1920.

Name	Home Address	Course
Abraham, Richard Finley	Bellefountaine, Ohio	Mathematics
Ady, Gertrude	Percival, Iowa	Greek
Armsby, Mary Margery	Monmouth	Modern Language
Ashenhurst, John Watson	Monmouth	History
Austin, Merrill Reznor	Monmouth	English
Beveridge, George Wiley	Goldfield, Iowa	English
Bond, Roger Moore	Maywood	Chemistry
Boyd, Katherine Frantz	Monmouth	History
Brokaw, Ethel Odessa	Stronghurst	Mathematics
Brook, William Claire	Washington, Iowa	Economics
Brown, Leila Sterling	Morning Sun, Iowa	History
Bryce, Christena Eunice	Walton, New York	English
Bryson, David Brown	Xenia, Ohio	Biology
Campbell, Helena Miriam	Morning Sun, Iowa	Mathematics
Childs, Florence Elizabeth	Kirkwood	Modern Language
Coddington, Marian Leota	Middletown, Ohio	English
Comstock, Harriet Lucy	Monmouth	History
Davidson, Lilian	Stanwood, Iowa	English
Farr, Catherine	Moore's Hill, Indiana	Latin
Fowler, Dorothy Lusk	Monmouth	English
Gabby, Joseph Weir	Monmouth	Chemistry
Graham, James Ray	Waterloo, Iowa	History
Hamilton, Esther Margaret	Monmouth	Latin
Hogue, Leland Jamieson	Monmouth	Chemistry
Hunt, Albert Lee	Ainsworth, Iowa	Chemistry
Hutchison, Paul Gilmore	Kansas City, Mo.	Chemistry
Law, Helen Louise	Monmouth	Modern Language
Laws, Mary Josephine	Kirkwood	English
McCartney, Ernest Ray	Milton, Wis.	Chemistry
McConnell, Edna Alberta	Torrington, Wyo.	Mathematics
McCoy, Martha Helen	Monmouth	Mathematics
McKee, Paul Gordon	Canton	English
McKelvey, Charles Ernest	Monmouth	Chemistry
Neilson, Lorrin Russell	Monmouth	Chemistry
Patterson, Anna Mary	Fort Morgan, Colo.	English
Prugh, Frances Florine	Dayton, Ohio	English
Ritchie, Helen May	Prosser, Wash.	History
Sawyer, Arthur Thomas	Monmouth	Mathematics
Teare, Dorothy Grace	Monmouth	History
Thome, Robert Theo.	Burgettstown, Pa.	English
Thompson, Martha	Monmouth	Biology

Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Wallace, Elsie Jane	Ainsworth, Iowa	History
White, Mildred Harriet	Ablia, Iowa	English
Wilkin, Robert Wilson	Ablia, Iowa	Chemistry
Wright, Mabel Marie	Atlantic, Iowa	History

FRESHMEN, CLASS 1921.

Name	Home Address
Axline, William Tompkins	Bryant
Bell, Lemma Cecile	Mt. Union, Iowa
Beveridge, Luella	Goldfield, Iowa
Bishop, Ruth	Monmouth
Blick, Fred Mearl	Washington, Iowa
Britt, William Edward	Monmouth
Brooks, Ruth Genevieve	Stronghurst
Brown, Arthur Whiteson	Red Oak, Iowa
Buck, Dorothy	Monmouth
Cassill, Harold Emerson	Fort Morgan, Colo.
Cooke, Lilly Priscilla	Aledo
Cooke, Lois Elbertine	Fort Collins, Colo.
Craig, Beulah Ardell	Davenport, Iowa
Culbertson, Helen Evelyn	Indianapolis, Indiana
Davidson, Miriam	Stanwood, Iowa
Douglass, Annabel Elizabeth	Biggsville
Dugan, John Russell	Springfield, Ohio
Earp, Francis Louis	Monmouth
Eckerman, Dwight Charles	Loveland, Colorado
Evans, Glenn Adams	Hoopeston
Ferguson, Betty Mary	Grand Rapids, Wisconsin
Ferguson, Lacasse Cote	Greensburg, Pennsylvania
Ferguson, Ralph Harris	Grand Rapids, Wisconsin
Firth, John Oscar	Sparta
Fleming, Flora May	Washington, Iowa
Giltner, Frances	Monmouth
Glass, Lois Henrietta	Fairfield, Iowa
Goodrich, Milo Eugene	Olean, New York
Graham, Charles Coleman	Monmouth
Harsha, Louise Hamilton	Chicago
Henderson, Ruby Marie	Monmouth
Henry, Helen Minerva	Shannon City, Iowa
Hodge, Edward Clark	Monmouth
Hopkins, Opha Katherine	Monmouth

Huey, Ruth Crawford	Monmouth
Hume, Robert Packard	Omaha, Nebraska
Hunsche, Grace Maria	Chicago
Jones, Vera	Monmouth
Kettering, Frederick Dell	Monmouth
Kilpatrick, Joseph Jay	San Diego, California
Kimmelshue, Florence Ada	Manteno
Kruidenier, Margrietha	Cairo, Egypt
Kyle, Eleanor Rachel	Benkleman, Nebraska
McCaughan, Katheryn Arbela	Ireton, Iowa
McClenahan, Grace Elizabeth	Greeley, Colorado
McClenahan, William Ure	Assiut, Egypt
McClure, George William	Monmouth
McFadden, Elma Abigail	Monmouth
McIntosh, Ruth Gretchen	Xenia, Ohio
McKelvey, Bessie Elizabeth	Monmouth
Marshall, Esther Sarah	Stronghurst
Martin, Edgar Everett	Monmouth
Martin, George Gordon	Monmouth
Milne, Walker James	Monmouth
Misener, Jessie Gertrude	Monmouth
Morgan, Flora Anna	Monmouth
Murphy, Maude Helena	Galva
Neilson, Muriel	Monmouth
Nesbit, Leonard Locke	Sparta
Okey, Mary Caroline	Monmouth
Orr, Helen Elizabeth	Columbus Junction, Iowa
Palmer, Jean Isabella	Princeton
Patterson, Delpha Lenore	Monmouth
Peterson, Gladys Nathalie	Princeton
Pollock, Mamie	Ontario, California
Pollock, Martha Belle	Aledo
Pollock, Sara Louise	Aledo
Power, Ruth	Greensburg, Indiana
Quinby, Margaret	Monmouth
Rodgers, William Henry	Monmouth
Ross, Donald Owen	Washington, Iowa
Rowser, Ruth	Stanwood, Iowa
Saville, Helen Elizabeth	Monmouth
Scott, Marjorie Brace	Monmouth
Sears, Thomas David	Loveland, Colorado
Smiley, Margaret	Sparta
Smith, Inez Lucile	Monmouth
Spicer, Jessie Louise	Monmouth

Stewart, Madge Lucile	Monmouth
Stripe, Harry Leon	Monmouth
Stultz, Mary Rosina	Monmouth
Thompson, Lee Carl	Monmouth
Turnbull, Mary Irene	Neponset
Twinam, Veda Mabel	Crawfordsville, Iowa
Wherry, Thomas Elon	Pawnee City, Nebraska
Willeford, Mary Ruth	Greensburg, Indiana
Wilson, Elbert Clair	Monmouth
Wilson, Marian Catherine	Morning Sun, Iowa
Woods, Ellen Elizabeth	Monmouth
Wright, David Bradford	Oxford, Ohio

SPECIAL.

Name	Home Address
Barnes, Anna Genevieve	Davenport, Iowa
Bereth, George	Monmouth
Bihlmeier, Ruth Esther	Fort Byron
Booker, Mary Helen	Augusta
Boyd, John Homer	Sparta
Davis, George Harlan	Seaton
Ely, Sarah Lucile	Omaha, Nebraska
Engdahl, Mildred Leona	Monmouth
Faust, Carrie Elizabeth	Monmouth
Ferguson, Elizabeth Lillian	Sandwich
Gillespie, Robert	Philadelphia, Pennsylvania
Gram, Florence Opal	Media
Groat, Arlo Ganson	Lewiston
Guild, Marie Adams	Monmouth
Hamilton, Lulu Myra	Monmouth
Keilman, Maude Lucile	Seaton
Lambertson, Nona	Dewitt, Iowa
Longenbaugh, Guy Obadiah	Monmouth
McCullough, Thomas Robert	Monmouth
McElroy, Bertha Leona	Fresno, California
McKenzie, Henry	Fairbury
Meredith, Bessie Margarite	Monmouth
Murphy, Irene Agnes	Galva
Peterson, Ralph Adrian	Monmouth
Pyke, Donald	Des Moines, Iowa
Robertson, John Clifton	Alexis
Safford, Mary Katharine	Monmouth
Shimmin, James Arthur	Monmouth

Smith, Harold Campbell	Georgetown, Pennsylvania
Sneath, Kathryn Silvia	Glenwood, Iowa
Stevenson, Anna Belle	Alexis
Thompson, Della Elizabeth	Monmouth
Vertress, Ruth Helen	Greenfield
White, Donald Ditmon	Ainsworth, Iowa
Widger, Dorothy Alice	Cromwell, Iowa
Wilson, Gladys Helen	Chicago

CONSERVATORY OF MUSIC.

Name	Home Address
Abraham, Richard	Bellefontaine, Ohio
Allen, Helen	Monmouth
Allen, Theodore	Monmouth
Argo, Genevieve	Chariton, Iowa
Arthurs, Gail	Monmouth
Barnett, Camille	Monmouth
Barr, Margaret	Monmouth
Bartenbach, Marie	Monmouth
Beard, Howard	Monmouth
Bellinger, Emery	Alexis
Bihlmeier, Ruth	Port Byron
Bishop, Ruth	Monmouth
Blick, Fred	Washington, Iowa
Booker, Mary	Augusta
Boyd, Kathryn	Monmouth
Brazelton, Geneva	Monmouth
Britt, William	Monmouth
Brom, Charity	Newton, Iowa
Brook, Clair	Washington, Iowa
Brook, Mary	Washington, Iowa
Brook, Paul	Washington, Iowa
Brook Zelpha	Washington, Iowa
Brown, Dorothy	Monmouth
Brownlee, Martha	Monmouth
Bruner, Lois	Monmouth
Bryson, David	Xenia, Ohio
Buchanan, Mrs. Celia	Monmouth
Campbell, Gertrude	Monmouth
Carnahan, Eva	Monmouth
Caslin, Dorothy	Monmouth
Cassill, Harold	Fort Morgan, Colorado
Clendenin, Martha	Monmouth

Clendenin, Robert	Monmouth
Cohen, Dorothy	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Cooper, Rudy	Winfield, Iowa
Craig, Beulah	Davenport, Iowa
Dains, Mary	Monmouth
Dains, Orth	Monmouth
Davidson, Lillian	Stanwood, Iowa
Davis, Marie	Monmouth
Douglass, Evelyn	Biggsville
Dugan, Russell	Springfield, Ohio
Eckerman, Dwight	Loveland, Colorado
Ely, Lucile	Omaha, Nebraska
Faber, Earle	Monmouth
Ferguson, Ralph	Monmouth
Fetherston, Grace	Monmouth
Field, Catharine	Monmouth
Finley, Katharine	Monmouth
Firth, Oscar	Sparta
Fleming, Flora	Washington, Iowa
Frans, Jean	Monmouth
French, Catharine	Monmouth
French, Elizabeth	Monmouth
French, Isabel	Monmouth
French Marian	Monmouth
Gardner, Beulah	Monmouth
Gardiner, Lulu	Monmouth
Gawthrop, Grace	Monmouth
Getty, Mrs. Lois	Monmouth
Goodrich, Milo	Olean, New York
Gram, Florence	Media
Gridley, Maude	Biggsville
Grier, Mrs. Bess	San Francisco, California
Grove, Vada	Monmouth
Hamilton, Ethel	Monmouth
Hardy, Lillian	Monmouth
Hayes, Lorin	Monmouth
Henderson, Ruby	Monmouth
Henry, Helen	Shannon City, Iowa
Holloway, Roberta	Monmouth
Hubbard, Harold	Monmouth
Hubbard, Willis	Monmouth
Huey, Helen	Monmouth

Huey, Janet	Monmouth
Hughes, Claire	Monmouth
Hume, Robert	Omaha, Nebraska
Hunt, Albert	Ainsworth, Iowa
Irey, Cecil	Monmouth
Irey, Florence	Monmouth
Irey, Lillian	Monmouth
Johnson, Kathryn	Monmouth
Johnson, Marie	Monmouth
Johnson, Velma	Monmouth
Keilman, Lucile	Seaton
Kell, Louise	Monmouth
Kelley, Jay	Kirkwood
Kettering, Mrs. Dora	Monmouth
Kettering, Helen	Monmouth
Kettering, Marie	Monmouth
Kettering, Rachel	Monmouth
Kilpatrick, Joseph	San Diego, California
Kimmelshue, Florence	Manteno
Lambertson, Nona	DeWitt, Iowa
Lanphere, Ruth	Monmouth
Lofftus, Codelia	Roseville
Lynch, Grace	Monmouth
McCabe, Katherine	Monmouth
McCain, Evelyn	Lenox, Iowa
McCartney, Ernest	Milton, Wisconsin
McCaughan, Kathryn	Ireton, Iowa
McCloskey, Robert	Monmouth
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Iowa
McCrackin, Julia	Monmouth
McCrery, Ralph	Monmouth
McCutcheon, Frances	Norwood
McElroy, Bertha	Fresno, California
McKee, Paul	Canton
McKelvey, Ernest	Monmouth
McKelvey, Mildred	Monmouth
McKinzie, Henry	Fairbury
McMorris, Allen	Monmouth
McMorris, Herbert	Monmouth
Mann, Fredrick	Monmouth
Means, Mrs. Jean	Monmouth
Megchelsen, Florence	Keokuk, Iowa
Meginnis, Harold	Monmouth

Meloy, Sarah	Hoopeston
Meridith, Bessie	Monmouth
Meridith, Elmer	Monmouth
Meridith, Janette	Monmouth
Miller, Barr	Monmouth
Miller, Eva	Monmouth
Miller, Ruby	Monmouth
Misener, Gertrude	Monmouth
Morgan, Rachel	Monmouth
Murray, Lovina	Toulon
Musgove, James	Kirkwood
Nesbit, Leonard	Sparta
Olson, Mae	Roseville
Osborne, Hobart	Berwick
Parr, Eunice	Monmouth
Parrish, Mrs. Jessie	Roseville
Parrish, Josephine	Monmouth
Patton, Esther	Monmouth
Patton, John	Monmouth
Phelps, Katharine	Monmouth
Phelps, McKinney	Monmouth
Pollock, Mamie	Ontario, California
Power, Ruth	Greensburg, Indiana
Prugh, Frances	Dayton, Ohio
Ralston, Clarence	Belle Center, Ohio
Robinson, Ina	Monmouth
Robinson, Lorrin	Monmouth
Rowser, Ruth	Stanwood, Iowa
Scott, Mildred	Biggsville
Sears, Thomas	Loveland, Colorado
Seaton, Ethel	Little York
Shaver, Glen	North Henderson
Shaw, Cecile	Alexis
Shaw, Olive	Alexis
Shimmins, Edith	Monmouth
Smiley, Flora	Monmouth
Smith, Inez	Monmouth
Sneath, Antony	Monmouth
Sneath, Barbara	Monmouth
Sneath, Kathryn	Monmouth
Sneath, Lurline	Monmouth
Soule, William	Monmouth
Sprole, Faith	Garner, Iowa
Stall, Francis	Monmouth

St. Clair, Virginia	Monmouth
Stephens, Vera	Monmouth
Stoecks, Elfrieda	Monmouth
Stott, Kenneth	Monmouth
Streator, Marie	Alpha
Swanson, Lillian	Monmouth
Swanson, Roland	Monmouth
Thomas, Catharine	Monmouth
Thome Bert	Burgettstown, Pennsylvania
Thompson, Allen	Alexis
Thompson, Mary	Alexis
Tippett, Clyde	Little York
Torley, Melba	Monmouth
Torrance, Gertrude	Monmouth
Twinam, Veda	Crawfordsville, Iowa
Unkrich, Sarah	Monmouth
Vogt, William	Monmouth
Wallace, Elsie	Ainsworth, Iowa
Walter, Phyllis	Monmouth
Walters, Lois	Monmouth
Warfield, Mary	Monmouth
Warfield, Paul	Monmouth
Watt, Mary	Monmouth
Wherry, Thomas	Pawnee City, Nebraska
White, Elizabeth	Coulterville
Widger, Dorothy	Cromwell, Iowa
Wilson, Marian	Morning Sun, Iowa
Witt, Theodore	Monmouth
Wood, Melba	Monmouth
Wright, David	Oxford, Ohio
Zay, Byron	Monmouth
Zimmerman, Mrs. Hazel	Monmouth

SPECIAL STUDENTS IN ORATORY.

Name	Home Address
Bryce, Chrystena	Walton, New York
Davidson, Mariam	Stanwood, Iowa
Ebbers, Theresa	Monmouth
Finley, Gailene	Santa Ana, California
Fusch, Grace	Monmouth
Irey, Lillian	Monmouth
Keilman, Lucile	Seaton
Lauder, Charles	Monmouth

McCabe, Katheryn	Monmouth
McClellan, Mary	Benson, Minnesota
Matson, Frances	Alexis
Osman, Margaret	Monmouth
Wright, Mabel	Atlantic, Iowa

SPECIAL STUDENTS IN ART.

Name	Home Address
Berry Anna	Clarinda, Iowa
Bryce, Chrystena	Walton, New York
Curry, Esther	Stronghurst
Duke, Edna	Monmouth
Duke, Edith	Monmouth
Getty, Lois Fowler	Tulsa, Oklahoma
Henry, Merran	Goldfield, Iowa
Jamieson, Edna	Biggsville
Johnson, Rose	Monmouth
Keilman, Lucile	Seaton
Lanphere, Ruth	Monmouth
McCain, Evelyn	Lenox, Iowa
McCain, Irene	Lenox, Iowa
McCaw, Florence	Preemption
McClellan, Mary	Benson, Minnesota
McElhinney, Sarah	Stronghurst
Martin, Anna	Monmouth
Matson, Frances	Alexis
Megchelsen, Florence	Keokuk, Iowa
Palmer, Julia	Monmouth
Patch, Eva	Roseville
Peterson, Jeannette	Monmouth
Pollock, Sarah	Aledo
Power, Ruth	Greensburg, Indiana
Raglin, Ruby	Monmouth
Ritchie, Helen	Torrington, Wyoming
Shellenberger, Henrietta	Monmouth
Spencer, Elizabeth	Robinson
Stevenson, Anna Belle	Alexis
Turnbull, Anna	Jamestown, Ohio
Wirtz, Marguerite	Monmouth

Summary of Enrollment.

Seniors	33
Juniors	38
Sophomores	46
Freshmen	89
Unclassified	36
Public Speaking	13
Conservatory	186
Art	31
Total	472
Duplicates	76
Net Total	396

SUMMARY BY SEX IN CLASSES

Seniors	Men 10, Women 23
Juniors	Men 12, Women 28
Sophomores	Men 19, Women 27
Freshmen	Men 31, Women 58
Total Unclassified	Men 14, Women 22

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Counterpoint	2
Analytical Harmony	5
Harmony	16
History	5
Interpretation	7
Organ	2
Piano	108
Violin	30
Voice	82

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California	6
Colorado	8
Egypt	2
Illinois	141
Indiana	4
Iowa	46
Maine	1
Michigan	1
Minnesota	1
Missouri	2
Nebraska	5
New York	3
Ohio	10
Oklahoma	1
Pennsylvania	5
Washington	1
Wisconsin	4
Wyoming	1

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term expires June, 1919. C. F. Buck, C. C. French, J. C. McCoy,

SECOND GROUP

Term expires June, 1920: Miss Alice Winbigler, W. J. Stevenson, H. R. Moffet.

THIRD GROUP

Term expires June, 1921: M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

OFFICERS OF THE BOARD

C. F. Buck ..... President
Miss Alice Winbigler ..... Vice President
H. R. Moffet ..... Secretary
E. F. Kimmelshue ..... Treasurer
A. L. Graham ..... Executive Secretary

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Forms of Bequests.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some perfer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.